

History of Computer Art

URL: http://iasl.uni-muenchen.de/links/GCA_Indexe.html

Part VI: Music Video and Demoscene

Seminar, 28nd April 2014

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Technical Equipment for Music Clips

Technical Equipment used to create 3D Animations for Music Videos:



Left, top: Quantel Paintbox, 1981. Image source: URL: <http://blog.quantel.eu/2011/03/the-quantel-paintbox-a-pioneering-computer-graphics-workstation/>

Left, bottom: Chairman of Rushes, Godfrey Pye, stands in front of the company's first Bosch FGS 4000 computer graphics system. Image source: URL: <http://www.animatormag.com/archive/issue-18/issue-18-page-16/>



Right: Quantel Harry, 1985-86.

Image source: URL: <http://www2.tv-ark.org.uk/miscellaneous/other.html>

Music Clips (I)



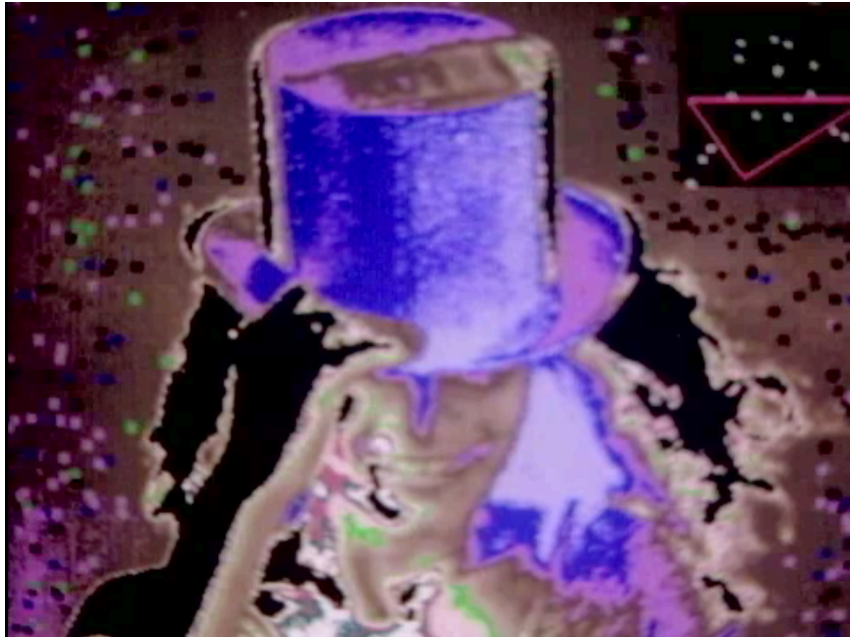
Costello, Elvis: Accidents Will Happen. Music video with animations of Annabel Jankel and Rocky Morton, 1978.

Screenshots from URL: http://www.dailymotion.com/video/x27zt1_elvis-costello-accidents-will-happe_music?start=1



Tharp, Twyla/Byrne, David: The Catherine Wheel, dance performance, 1981. Computer animation by Rebecca Allen for the film version, 1982. Image source: URL: <http://rebeccaallen.com/v2/work/pop.img.php?ID=24&limit=14&nR=19>

Music Clips (II)



Left: Steve Miller Band: Abracadabra, 1982.
Music video by Peter Conn.

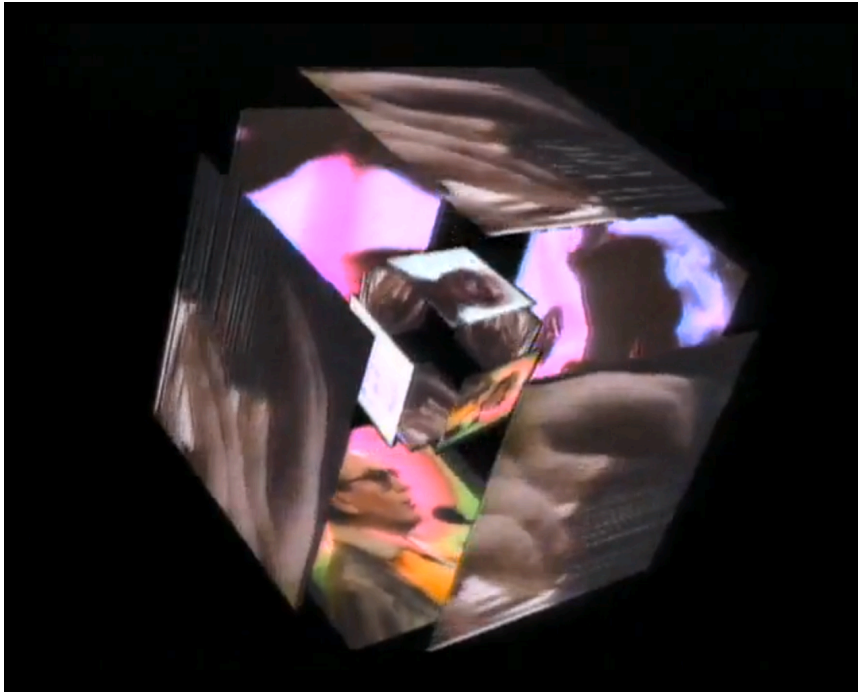
Screenshot from URL: <http://milesconsulting.org/motionAbraHi.html>



Right: Powers, Will (Goldsmith, Lynn): Adventures in Success, 1983. Music video by Rebecca Allen.

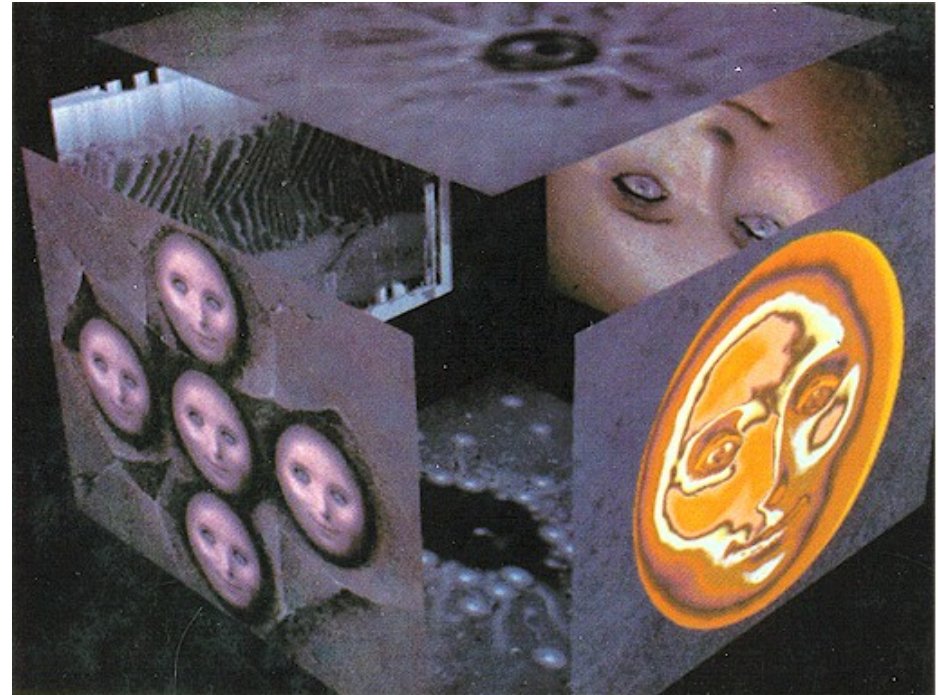
Screenshot from URL: https://www.youtube.com/watch?feature=player_embedded&v=JVLhZ2-pCRQ

Robert Ashley: Perfect Lives, 1983



Left: Ashley, Robert: Perfect Lives, Part VII: The Backyard, 1983. Video opera, visualised by John Sanborn and Dean Winkler.

Image source: URL: https://www.youtube.com/watch?feature=player_embedded&v=-1LWC39Ehm4



Right: Emshwiller, Ed/Smith, Alvy Ray: Sunstone, video, 1979.

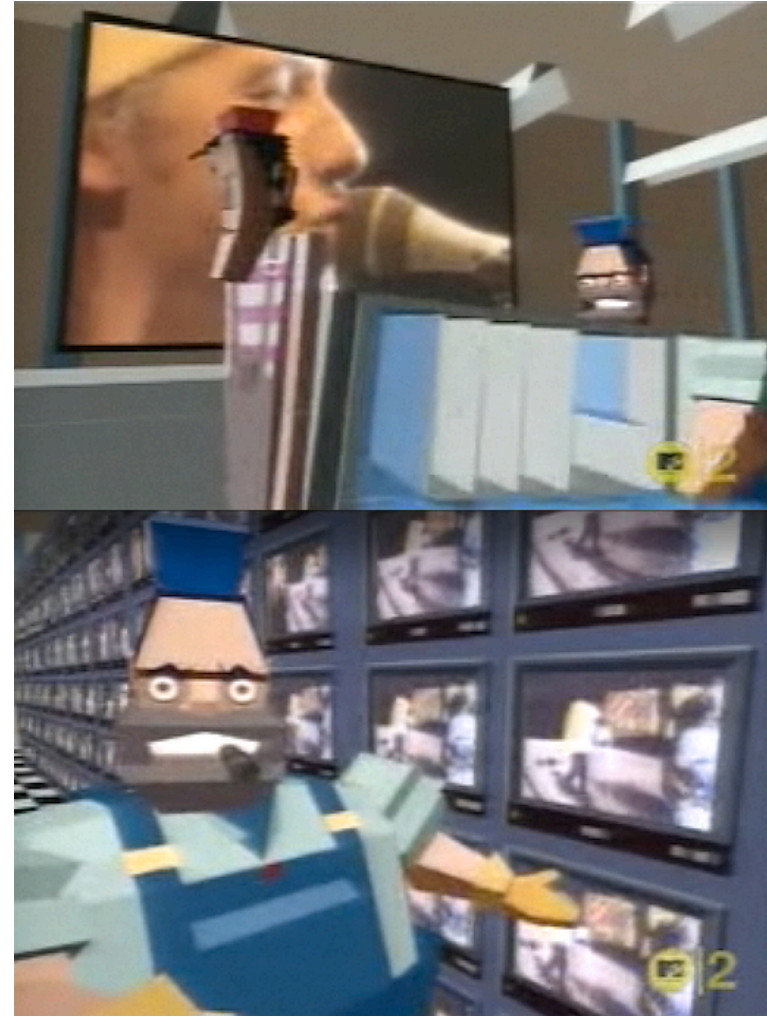
Image source: URL: <http://www.alvyray.com/Art/Sunstone.htm>

Music Clips (III)



Left: Tacuma, Jamaaladeen: Renaissance, 1984.
Music video by John Sanborn and Dean Winkler.

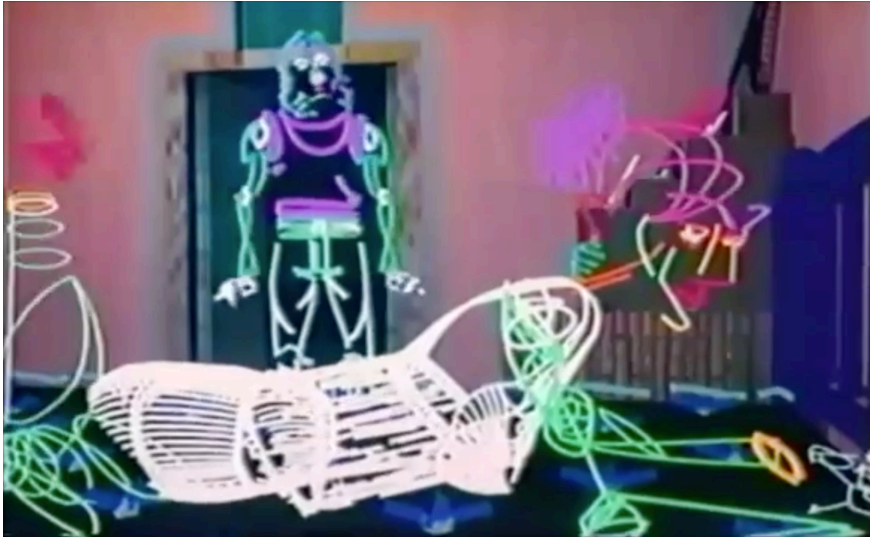
Screenshots from URL: <https://www.youtube.com/watch?v=5ur-WbHSBgs>



Right: Dire Straits: Money for Nothing, 1985. Music video by Steve Barron.

Screenshots from URL: http://www.dailymotion.com/video/x2724a_25-dire-straits-money-for-nothing-1_music

Music Clips (IV)



Jagger, Mick: Hard Woman, 1985. Music video by Digital Productions.

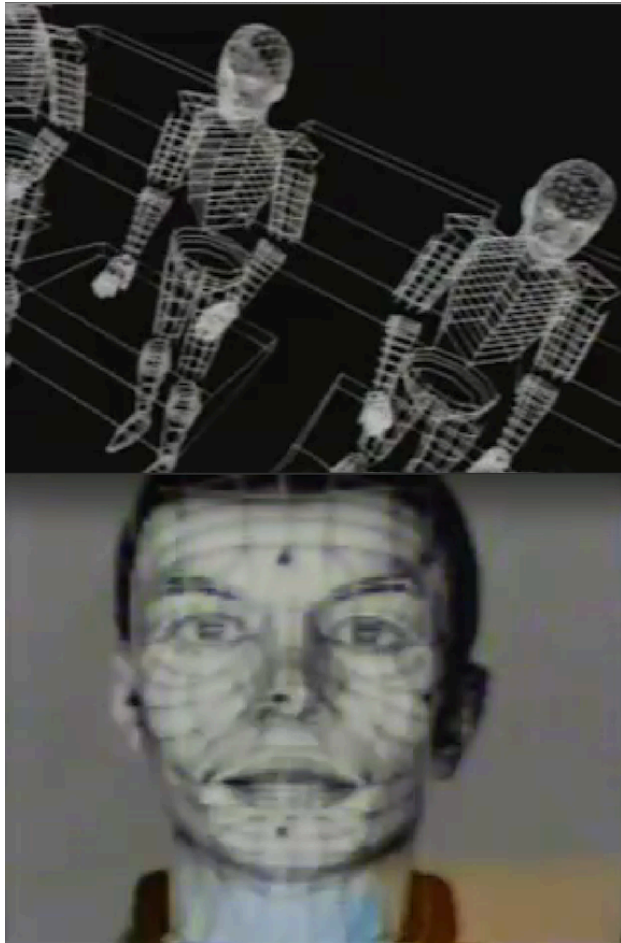
Screenshot from URL: https://www.youtube.com/watch?feature=player_embedded&v=rx8ONw76FPQ



Gabriel, Peter: Sledgehammer, 1986. Music video by Steven R. Johnson. The clip is realised without computerised image processing and takes up early animation methods with its fast cuts and fade-ins of 'flying' objects that move through the image space.

Screenshot from URL: http://www.dailymotion.com/video/x2302d_peter-gabriel-sledgehammer_music?start=3

Music Clips (V)



Kraftwerk: Musique non Stop, 1986. Music and video by Rebecca Allen.

Screenshots from URL: <http://vimeo.com/28802324>



Walczak, Diana/Kleiser, Jeff: Don't Touch Me, video, 1989.

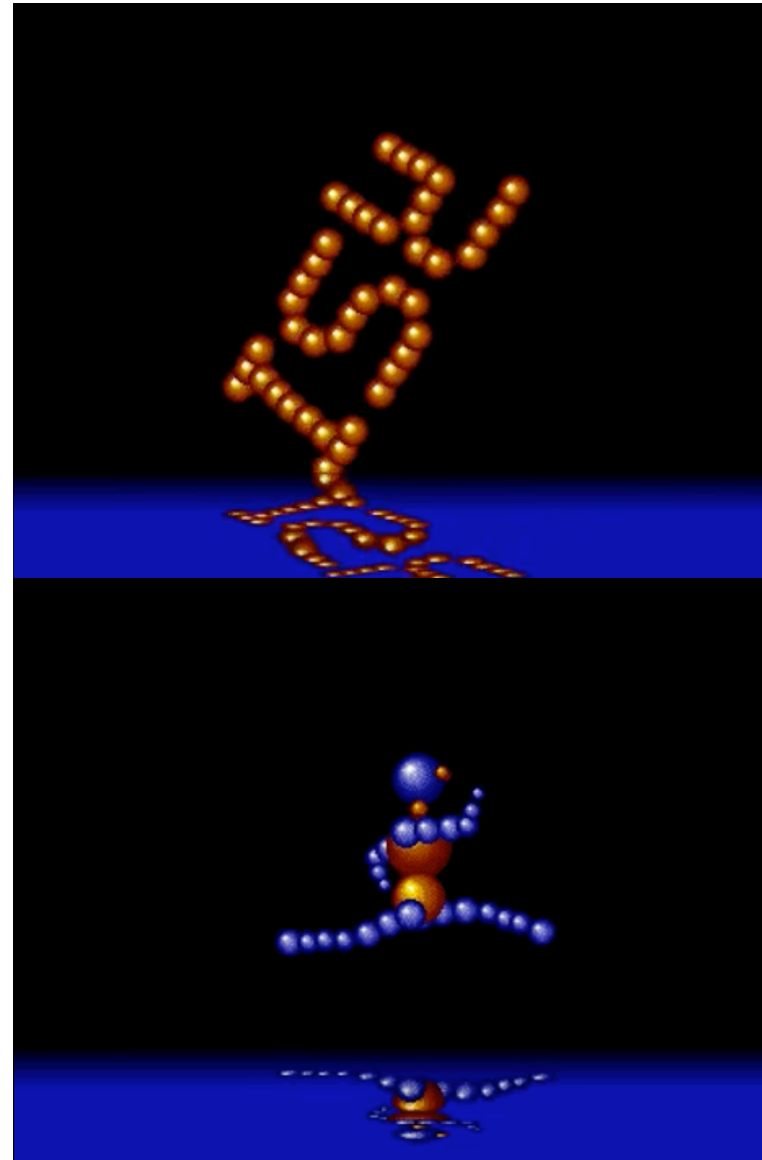
Screenshot from URL: https://www.youtube.com/watch?feature=player_embedded&v=8ovn8qRezPA

Demoscene



German Cracking Service: Slamball, cracktro for Commodore C64, 1984.

Screenshot from the demo file stored at URL: <http://intros.c64.org/main.php?module=showintro&iid=523>



RED SECTOR INC: Megademo, Commodore Amiga, 1989.
Screenshots from URL: https://www.youtube.com/watch?feature=player_embedded&v=FrJPoICvmpI

Mary Jane Veeder



Montana, video developed with ZGRASS (tool for Datamax UV-1), 1982.

Screenshot from URL: <http://userwww.sfsu.edu/jkveeder/art/media/broadbnd/montana.htm>

The Techno-Imagery



Export, Valie/Weibel, Peter: Voices from an Inner Space, intermedial performance, Brucknerhaus, Linz 9/17/1988.

Image source: URL: [http://www.valieexport.at/en/werke/werke/?tx_ttnews\[tt_news\]=2125&tx_ttnews\[backPid\]=4&cHash=588c1671db](http://www.valieexport.at/en/werke/werke/?tx_ttnews[tt_news]=2125&tx_ttnews[backPid]=4&cHash=588c1671db)

Bibliography with informations about the abbreviations used in the captions:

Dreher, Thomas: History of Computer Art. Chap. Bibliography. In: URL: <http://iasl.uni-muenchen.de/links/GCA-IXe.html>